

XIII.  
CONCERTO

Allegro brillante

§A

§B

Pour l'exécution de ce Concerto avec accomp<sup>t</sup> de Piano le Violon passera les 52 mesures comprises entre les signes §A et §B.

Handwritten musical score for guitar, featuring 12 staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings like "solo", "F", and "P". The title "sur la 4me corde" is written above the second staff.

sur la 4<sup>me</sup> corde

P



# VIOLINO PRINCIPALE

5

Violino Principale musical score page 5. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, FF, P, solo, tutti, voltisolo). The score is written in a single system across 12 staves. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (FF) to piano (P). The score includes several trills and a solo section. The page number 5 is in the top right corner. The title VIOLINO PRINCIPALE is at the top center. The key signature is G major (one sharp). The time signature is 2/4. The music is written in a single system across 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, FF, P, solo, tutti, voltisolo). The score is written in a single system across 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (FF) to piano (P). The score includes several trills and a solo section.

tr tutti  
F  
tr  
P  
solo  
FF tr  
tr  
Minore I  
tutti  
FF  
voltisolo  
P  
45827.R.



VIOLINO PRINCIPALE

45827.R. Maggiore



# VIOLINO PRINCIPALE

5

This page contains the musical score for the Violino Principale, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, p, FF tutti). There are also some handwritten annotations, including a 'V' and '4' at the top left, and a '2' below the 12th staff. The piece concludes with a double bar line and a final chord.

45827. R.

## VIOLINO PRINCIPALE

Andante

*tutti* **F** *tr* **F**

*tr* **P** *tr* **F** *tr* **F** *solo*

*tr* *tr*

*tutti* **F** **#**

*solo* *tr*

*tr*

*tr*

*tutti* **FF** 3 *sol.* **Minore**

*tr* **x**

*tr*

**Maggiore**

*tr* *tutti* **FF**





## VIOLINO PRINCIPALE

Tempo di Minuetto

Violino Principale score for a Minuet tempo piece. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The piece begins with a *solo* marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff introduces a *tutti* section with a more complex rhythmic pattern. The third staff returns to a *solo* section. The fourth staff continues the melodic development. The fifth staff marks the beginning of a *tutti* section with a forte (*FF*) dynamic. The sixth staff continues this section. The seventh staff shows a melodic shift. The eighth staff begins a *solo* section. The ninth staff continues the melodic line. The tenth staff features a series of trills (*tr*). The eleventh staff continues the trills. The twelfth staff features a series of trills (*tr*). The thirteenth staff continues the trills. The fourteenth staff concludes the piece with a final melodic phrase. The score is marked with various dynamics including *solo*, *tutti*, and *FF*, and includes trill markings (*tr*).



## 9

45827.R. voti



## VIOLINO PRINCIPALE

*solo*

*tr*

*6*

*6*

*rinf. P*

*rinf. P*

*tr*

*tutti*

*solo*

*tutti*

45827.R.



## II

Violino Principale

The image shows a page of musical notation for the Violino Principale part. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamic markings include 'solo' and 'tutti'. A fermata is present over a note on the fourth staff. The key signature has two sharps (F# and C#). The page number '45827.R.' is at the bottom center.

45827.R.